

EDUCATION

- 1992** • MFA in Visual Arts, *Summa Cum Laude*, the Joint Graduate Program in Visual Arts, Old Dominion University/Norfolk State University, Norfolk, VA, USA
- 1985** • BFA in Painting, the Academy of Fine Arts in Sarajevo, Bosnia & Herzegovina,
- 1980** • IB in Visual Arts, the National School of Fine Arts, Krakow, Poland

TEACHING EXPERIENCE**1993–PRESENT** Missouri State University, Department of Art & Design, Springfield, MO, USA

Adjunct Faculty teaching the following classes:

- 2-D and 3-D Art & Design Foundations
- Fashion Illustration
- Graphic Design

1990–1992 Old Dominion University, Department of Art & Design Norfolk, VA, USA
Graduate Teaching Assistant teaching 2-D Art & Design Foundations

Lectures & Workshops based on personal research and creative interests:

- NEW** • *Tradigital Printmaking – Beyond Limitations* – workshop teaching how to successfully combine traditional printmaking media and digital media and to reach far beyond it
- 2010** • *Transforming Intangible Ideas Into Tangible Designs* – three-day design workshop
- *Contemporary Art-To-Wear; Art vs. Fashion* – lecture
11th International Poster Biennial of Mexico – BUAP/IBERO, Puebla, Mexico
- 2009** • *Transforming Intangible Ideas Into Fashion Designs* – three-day design workshop
Universidad Iberoamericana, Art & Design Department, Mexico City, Mexico
- *Art and Technique of Collagraph* – lecture and presentation
Missouri State University, Department of Art & Design, Springfield, MO, USA
- 2007** • *From A Metaphor To A Fashion Design* – three-day design workshop
- *Iwona Creation Art-To-Wear; Contemporary Art-to-Wear* – lecture & fashion show
International Design Conference – ITESO, Guadalajara, Mexico
- 2003** • *Iwona Creation Art-To-Wear; Contemporary Concepts in Fashion* – lectures
University of Colorado, Fort Collins, CO, USA – Visiting Artist
- *Visualize Your Concepts Through Your Fashion Designs* – two-week design workshop
Universidad Iberoamericana, Art & Design Department, Mexico City, Mexico
- 1991** • *Shaped Canvases, Collagraphs and Artist's Books* – lecture as Visiting Artist
School of Visual Arts, New York, NY, USA

TEACHING INTERESTS

- Cross-disciplinary Artistic Practice.
- Combining Traditional Art Media & The Contemporary Digital Technologies.
- Collagraph & Tradigital Printmaking.
- Interdisciplinary Design & Cultural Influences and Their Impact on Design
- Poster Design & Illustration.

RESEARCH AND**CREATIVE INTERESTS**

- Collaboration on multi-media projects with musicians – creation of animations using own imagery.
- Development of experimental techniques in fiber arts.
- Development of experimental techniques in printmaking.
- Software development.
- Poster design and illustration.
- Theater costume design.
- Landscape design.

PROFESSIONAL EXPERIENCE

1985–PRESENT IWONA CREATION *multi-disciplinary art & design studio*

FOUNDER/MANAGER/CHIEF DESIGNER; duties are diverse, and are not limited to:

- Design and production one-of-a-kind, couture garments and fiberarts for interior.
- Organization and management of all aspects of the studio business.
- Design of promotional publications and web site for the studio.
- Illustration; fashion illustration in particular.
- Creation of drawings, paintings and mixed media objects.

2008–PRESENT ARTISANS GARDENS *software development & landscape design studio*

FOUNDER/MANAGER/CHIEF DESIGNER/DEVELOPER; duties are diverse, and are not limited to:

- Creation of Artisans Gardens Landscape Design Symbols & Swatches – collections of versatile plug-ins for Adobe Illustrator CS3, CS4 and CS5.
- Landscape design and garden photography.
- Design of web site for ARTISANS GARDENS, its promotion and marketing.
- Organization and management of all aspects of the business.

COSTUME DESIGN

SPRINGFIELD LITTLE THEATRE, Springfield, MO, USA

- 2001 • *Five Christmases* by John Forster
- 1997 • *The Wiz* by Charlie Smalls and *Romeo and Juliet* by William Shakespeare

EIDOPHUSIKON THEATRE, Springfield, MO, USA

- 1997 • *The Misanthrope* by Moliere and *The Taming of the Shrew* by William Shakespeare

SPRINGFIELD REGIONAL OPERA, Springfield, MO, USA

- 1996–1997 • *Don Giovanni* by W.A. Mozart and *La Traviata* by Giuseppe Verdi

COLLEGIUM ARTISTICUM CHOIR, Sarajevo, Bosnia & Herzegovina

- 1989 • Design of multifunctional outfits for diverse performances

JURY MEMBER

- 2010 11th International Poster Biennial – Franz Meyer Museum, Mexico City, Mexico

POSTER DESIGN

- 2012 • *Euro 2012* – Wilanow Poster Museum, Warsaw, Poland.
- *In Memoriam Barbara Paciorek – Homenaje Barbara Paciorek – Commemorative Exhibition*, Galeria de la Casa del Poeta Ramon Lopez Velarde, Mexico City D.F., Mexico
- 2011 • *All You Need Is... Terras Gauda – 10th Francisco Mantecon International Poster Competition*, Maritime Station of Vigo, Vigo, Spain
- 2010 • *In Memoriam – To Death With Smile – International Poster Competition*, Museo Mexicano Del Diseno, Mexico City D.F., Mexico
- *Freedom – Voices in Freedom – Invitational International Exhibition of Commemorative Posters celebrating bicentennial of Mexican independence and centennial of Mexican revolution* Exhibition is being displayed in over 100 major cities on 5 continents
- *All We Are... – Invitational International Virtual Poster Project*, Sixth International Triennial of Stage Poster, Sofia, Bulgaria.
- *There Is A Thin Line... – To Death With Smile International Poster Competition*, Museo Mexicano Del Diseno, Mexico City D.F., Mexico
- *Chopin – Chopin International Poster Competition*, Wilanow Poster Museum, Warsaw, Poland
- *Abolish Death Penalty – Poster for Tomorrow International Competition*, Paris, France
- 1986 • *Elections 1986*, winner at the national competition for the poster for elections in Yugoslavia

1991–1992 ARTIST'S BOOKS & HAND-MADE PAPER

Exeter Press Studio, New York, NY, USA – assistant to Master Papermaker Lynn Forgach

- Participated in the studio's cross-disciplinary artistic, bookmaking and educational activity
- Created three-dimensional paper casts and papers for own artistic experiments

PUBLICATIONS

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- 2011** • *On Balance* – article about the future of design, *Vision del Diseno Vol. 3*, Centro de Diseno, Rosario, Argentina
 - 2010** • *11th International Poster Biennial of Mexico Exhibition Catalog* – artist's profile as a juror, illustrated with examples of artwork, Trama Visual A.C., Mexico City, Mexico
 - *Voices In Freedom* – poster – Invitational International Collection of Commemorative Posters Trama Visual A.C., Mexico City, Mexico
 - 2004** • *Fiberarts Design Book 7* – art-to-wear – selected by Susan Mowery Kieffer, Lark Books, USA
 - *Artist's Profile*, article by Jody Wright, Niche Magazine, Winter Issue
 - 2003** • *Artist's Statement*, Ornament Magazine, Fall issue
 - 1997** • *From Poland with Love*, article by Ginny Lohr, Fiberarts Magazine, March/April issue
 - 1994** • *Postcards from Sarajevo (with Čedomir Kostović)*, article in Print Magazine, May/June issue

AWARDS AND HONORS

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- 2010** • *Best of Art-To-Wear Show Award* – MOFA Conference, St. Charles, MO, USA. Juror: Sharon Kilfoyle
 - 2004** • *Devotee Award* – Textile Curatorial Council, The Minneapolis Institute of Arts, Minneapolis, MN, USA
 - 2003** • *Best of Show Award* – The Uncommon Threads St. Charles, IL, USA Juror: Alyce Van Acker
 - 2002** • *Niche Award – Art-To-Wear*, Philadelphia, PA, USA
 - *Niche Award Finalist – 2-D Design*, Philadelphia, PA, USA
 - 1997** • *Juror's Choice Award* – MOFA Conference, Springfield, MO, USA. Juror: Sandy Webster
 - *Members' Choice Award* – MOFA Conference, Springfield, MO, USA
 - 1996** • *Juror's Choice Award* – The Uncommon Threads Annual Fashion Show, The Fine Line Creative Arts Center, St. Charles, MO, USA. Jurors: Janet Catlow and Sue Peterson
 - 1995** • *Art To Wear Award* – MOFA Conference Fashion Show, Cape Girardeau, MO, USA
Juror: Arturo Alonzo Sandoval
 - 1992** • *National Liquitex Excellence in Arts Award*
 - 1991** • *1st prize – Hampton Roads Intercollegiate Art Exhibition* – Riddick's Folly, Suffolk, VA, USA
Juror: Deborah McLeod
 - 1990** • *State Board for International Scientific, Technical and Cultural Collaboration Exhibition Grant*, Sarajevo, Bosnia & Herzegovina
 - *College of Arts & Letters Graduate Fellowship* – Old Dominion University, Norfolk, VA, USA
 - 1986** • *1st prize at the national competition for poster Elections '86* in collaboration with Čedomir Kostović – Belgrade, Yugoslavia

INDIVIDUAL EXHIBITIONS

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- 2008** • *Second Skin* – National Art Gallery, Sarajevo, Bosnia & Herzegovina
 - 1999** • *Threads of Imagination* – St. Louis Artists' Guild, St. Louis, MO, USA. Curator: Margaret Wheeler
 - 1997** • *Iwona Art-To-Wear* – Waverly House Gallery, Springfield, MO, USA
 - 1996** • *Shaped Canvases & Collagraphs* – Boger Gallery, College of the Ozarks, Point Lookout, MO, USA
 - 1990** • *Disappearing Worlds* – Old Dominion University Gallery, Norfolk, VA, USA
 - 1988** • *Paintings & Collagraphs* – Collegium Artisticum, Sarajevo, Bosnia & Herzegovina
 - 1985** • *Unique Clothing Exhibition* – Collegium Artisticum, Sarajevo, Bosnia & Herzegovina
 - *Iwona-Mila-Slavica* – Austrian House, Sarajevo, Bosnia & Herzegovina

SELECTED GROUP EXHIBITIONS

- 2012** • *23rd International Poster Biennale*, Wilanow Poster Museum, Warsaw, Poland.
- 2011** • *Homenaje Barbara Paciorek* – Galeria de la Casa del Poeta Ramon Lopez Velarde, Mexico City D.F., Mexico
- 2010** • *10th Francisco Mantecon International Poster Competition*, Maritime Station of Vigo, Vigo, Spain
- *18th International Lahti Poster Biennial*, Poster Museum, Lahti, Finland
- *Collective Exhibition of Jurors of the Eleventh International Poster Biennial of Mexico* – Galeria Casa del Poeta Ramon Lopez Velarde, Mexico City, Mexico
- *Voices In Freedom* – Invitational International Exhibition of Commemorative Posters celebrating bicentennial of Mexican independence and centennial of Mexican revolution Centro Cultural Francisco Javier Clavijero, Mexico City, Mexico. Exhibition is being displayed in over 100 major cities on 5 continents
- *Theatre, That's Me* – Invitational International Virtual Poster Project, Sixth International Triennial of Stage Poster, Sofia, Bulgaria
- *Thirty Years After...* – National School of Arts Alumni Exhibition A1 Gallery, Kraków, Poland
- 2009** • *To Death With Smile* – International Poster Competition, Museo Mexicano Del Diseno, Mexico City D.F., Mexico
- *MoFA Biennial Juried Art-To-Wear Show*, Foundry Art Center, St. Charles, MO, USA
- *Theatre, That's Me* – International Invitational Exhibition of Theater Poster Institut Francaise de Sofia, Sofia, Bulgaria. Curator: Bojidar Ikonomov
- *Fiber Focus '09* – Art St. Louis, St. Louis, MO, USA. Juror: Dr. Alice Zrebiec
- *Aberration* – Montminy Gallery of the Boone County Historical Museum, Columbia, MO, USA Juror: Leandra Spangler
- *Interdependence* – International Fiber Collaborative, H.A.C., Huntsville, AL, USA Curator: Jennifer Marsh
- 2008** • *6th Annual Color: Bold/Subtle International Show* – Upstream People Gallery, Omaha, NE, USA. Curator: Larry Bradshaw
- 2007** • *MOAK – 4 State Regional Exhibition* – Springfield Art Museum, Springfield, MO, USA Juror: Nicholas Kyle
- *Calculatorium Mundi* – ABC Gallery, Poznań, Poland. Curator: Andrzej Bednarczyk
- *Fiber Focus '07* – Art St. Louis, St. Louis, MO, USA. Juror: Jane Sauer
- 2006** • *Artwear in Motion '06* – Textile Center of Minnesota, Minneapolis, MN
- *Artwear '06* – Lincoln Center, Fort Collins, CO, USA
- 2005** • *5th Biennial International Wearable Expressions* – Palos Verdes Art Center, Rancho Palos Verdes, CA, Juror: Kevin Jones
- 2004** • *Artwear in Motion '04* – Textile Center of Minnesota, Minneapolis, MN, USA
- *Artwear '04* – Lincoln Center, Fort Collins, CO, USA.
- 2003** • *Uncommon Threads '03* – The Fine Line Creative Arts Center, St. Charles, IL, USA
- *Niche Laureates Exhibition* – Philadelphia Convention Center, Philadelphia, PA, USA
- *4th Biennial International Wearable Expressions* – Palos Verdes Art Center, Rancho Palos Verdes, CA Juror: Louise Coffey-Webb
- 2002** • *Artwear '02* – Lincoln Center, Fort Collins, CO, USA
- 2001** • *Fiber Focus '01* – Art St.Louis, St.Louis, MO, USA. Juror: Laurel Reuter
- *Artwear '01* – Lincoln Center, Fort Collins, CO, USA
- *Uncommon Threads '01* – The Fine Line Creative Arts Center, St. Charles, IL, USA
- 2000** • *Artwear '00* – Lincoln Center, Fort Collins, CO, USA
- *Uncommon Threads '00* – The Fine Line Creative Arts Center, St. Charles, IL, USA
- 1999** • *Fiber Focus '99* – Art St.Louis, St.Louis, MO, USA. Juror: Yoshiko I. Wada
- *Artwear '99* – Lincoln Center, Fort Collins, CO, USA
- *Uncommon Threads '99* – The Fine Line Creative Arts Center, St. Charles, IL, USA
- 1998** • *Autumn Crafts Park Avenue*, New York, N.Y., USA
- *American Craft Council Fair*, Baltimore, MD, USA

- *Artwear '98* – Lincoln Center, Fort Collins, CO, USA
- *Uncommon Threads '98* – The Fine Line Creative Arts Center, St. Charles, IL, USA
- *American Craft Council Fair*, Baltimore, MD, USA
- *2nd Biennial International Wearable Expressions* – Palos Verdes Art Center, Rancho Palos Verdes, CA
Juror: Joanne Rapp
- *Fiber Focus '97* – Art St.Louis, St.Louis, MO, USA. Juror: Rebecca A.T. Stevens
- 1997** • *National Contemporary Crafts Competitive* – G.A. Spiva Center for the Arts Joplin, MO, USA
Juror: Marjorje Schick
- *Uncommon Threads '97* – The Fine Line Creative Arts Center, St. Charles, IL, USA
- *Embellishments '97* – Masquerade – Philbrook Museum of Art, Tulsa, OK, USA
- *Missouri Fiber Artists Conference & Exhibition* – Drury College, Springfield, MO, USA
- *Artwear '96* – Lincoln Center, Fort Collins, CO, USA
- 1996** • *Nouvelle Mode: Wearable Art for the Body* – Textile Arts Centre, Chicago, IL, USA
Juror: Dennis Brozynski, Columbia College
- *Uncommon Threads '96* – The Fine Line Creative Arts Center, St. Charles, IL, USA
- *Art to Wear* – Cambridge Artists Cooperative, Cambridge, MA, USA
- *MOFA Conference Juried Exhibition* – SEMO Art Museum, Cape Girardeau, MO, USA
Juror: Arturo A. Sandoval
- *MOAK – 4 States Juried Regional Exhibition*, Springfield Art Museum, Springfield, MO, USA
- 1995** • *Art-To-Wear* – Walnut Street Gallery, Springfield, MO, USA
- 1994** • *SMSU Faculty Exhibition* – University Gallery, Springfield, MO, USA
- 1993** • *Juried Student Show* – ODU Gallery, Norfolk, VA, USA
- 1992** • *ODU Prints* – EVMS Gallery, Norfolk, VA, USA
- *The PFAC Juried Annual Exhibition* – Peninsula Fine Arts Center, Newport News, VA, USA
Juror: Tom Armstrong, Whitney Museum of American Art, N.Y.C., NY, USA
- 1991** • *Connoisseur Craft*—The Peninsula Fine Arts Center, Newport News, VA, USA
- *Art by ODU Instructors and Students* – Zhejiang Academy, Hangzhou, China
- 1990** • *Hampton Roads Intercollegiate Art Exhibition* – Riddick's Folly, Suffolk, VA, USA
Juror: Deborah Mc Leod, Curator, PFAC, Newport News, VA, USA
- *Collegium Artisticum '90* – Collegium Artisticum, Sarajevo, Bosnia & Herzegovina
- *Intergrafia '90* – Lvov, Ukraine
- 1989** • *ULUBIH Annual Juried Exhibition* – Collegium Artisticum, Sarajevo, Bosnia & Herzegovina
- *ULUPUBIH Annual Juried Exhibition* – Collegium Artisticum, Sarajevo, Bosnia & Herzegovina
- *Collegium Artisticum '89* – Collegium Artisticum, Sarajevo, Bosnia & Herzegovina
- 1988** • *ULUBIH Annual Juried Exhibition* – Collegium Artisticum, Sarajevo, Bosnia & Herzegovina
- *ULUPUBIH Annual Juried Exhibition* – Collegium Artisticum, Sarajevo, Bosnia & Herzegovina
- *Collegium Artisticum '88* – Collegium Artisticum, Sarajevo, Bosnia & Herzegovina
- 1987** • *ULUBIH Annual Juried Exhibition* – Collegium Artisticum, Sarajevo, Bosnia & Herzegovina
- *ULUPUBIH Annual Juried Exhibition* – Collegium Artisticum, Sarajevo, Bosnia & Herzegovina
- *Game of Imagination* – Novi Hram Gallery, Sarajevo, Bosnia & Herzegovina
Curator: Jolanda Todorović, art critic
- *4th International Triennial of Drawing* – Wrocław, Poland
- *Collegium Artisticum '87* – Collegium Artisticum, Sarajevo, Bosnia & Herzegovina
- *Ars Feminae '87* – Skenderija Cultural Center, Sarajevo, Bosnia & Herzegovina

PROFESSIONAL AFFILIATIONS

- American Craft Council
- College Art Association
- Adobe Developer Connection
- Apple Developer Connection
- Missouri Fiber Artists
- Master Gardeners of Missouri

SERVICE TO COMMUNITY

- Active member of a local Master Gardener chapter collaborating on projects like identity design, design of roof gardens at the Discovery Center and the map for the Botanical Center & Gardens in Springfield, MO.
- Newsletter editor for Rose Society of The Ozarks for several years. Duty included design and editing of a monthly newsletter, as well as design of other promotional materials like exhibitions brochures, membership directories and postcards.
- *Garden Photography* – public lecture and presentation on art & technique of documenting colors, textures and changes of nature illustrated with photographs from own archives.